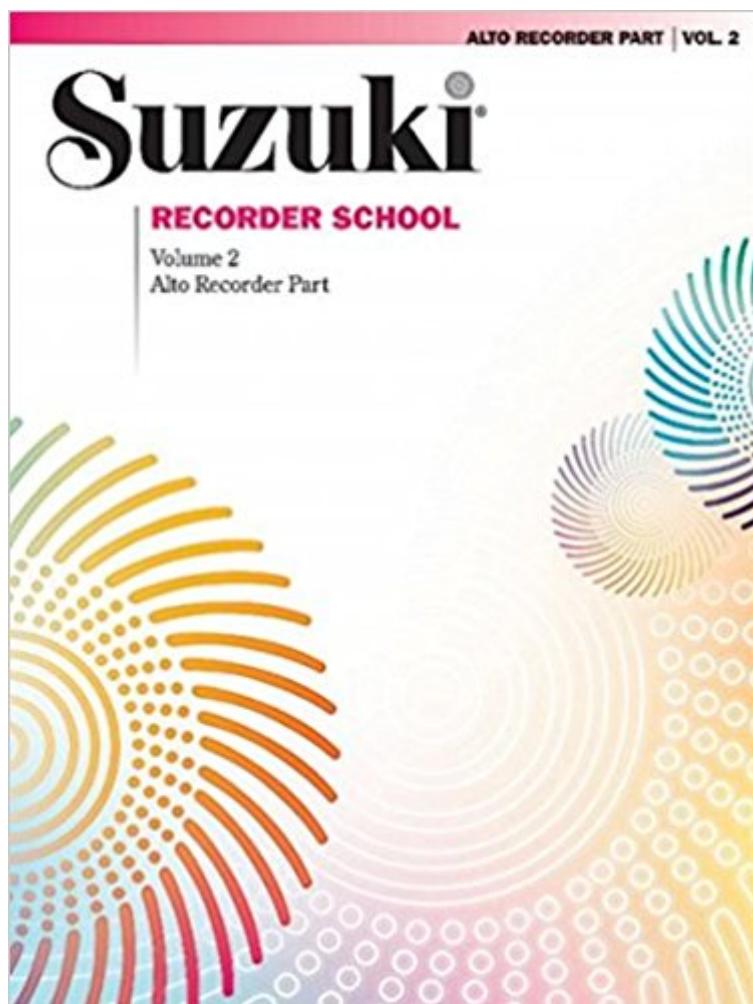


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# Suzuki Recorder School (Alto Recorder), Vol 2: Recorder Part



## Synopsis

The charming recorder repertoire in the Suzuki Recorder School has been carefully selected by Katherine White, in accordance with the principles and guidelines of Dr. Suzuki's philosophy. Titles: The Flowers Are Sleeping (Folk Song) \* The Silent Moon (Folk Song) \* Early One Morning (Folk Song) \* Siciliana from Sonata in F Major III (G. F. Handel) \* Menuet in D Minor from Suite No. 2 in B Minor (J. S. Bach) \* Larghetto from Sonata in F Major I (G. F. Handel) \* BourrÃ©e in B-flat Major from the Water Music Suite (G. F. Handel) \* Larghetto from Sonata in G Minor I (G. F. Handel) \* BourrÃ©e in G Minor from the Royal Fireworks Suite (G. F. Handel) \* Menuet in A Minor from Suite No. 4 in E Minor (C. Dieupart) \* March in F Major, BWV Anh. 122 (C. P. E. Bach) \* Presto from Sonata in G Minor IV (G. F. Handel) \* BourrÃ©e in F Major from the Water Music Suite (Harmony Part) (G. F. Handel) \* BourrÃ©e in D Minor from the Water Music Suite (Harmony Part) (G. F. Handel).

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